

DOCTOR WHO RADIO TIMES UNDERWORLD

ORIGINAL BROADCAST – 7-28 January 1978

REVIEW – Issue Dated 21-27 January 1978

SATURDAY

Dr Who (Tom Baker, below) and Leela face thrilling new dangers from a fresh set of extra-terrestrial beings on a planet on the edge of creation in the four-part story beginning



today (**Underworld**, 6.25). Fortunately they will have the help of that canny robot K9.

● **Saturday Night at the Movies** is back in its old slot at 6.50. The first film is **City Beneath the Sea**, an underwater adventure starring Robert Ryan and Anthony Quinn as divers in search of sunken treasure. Philip Jenkinson writes on page 10.



When the Tardis materialises in a spaceship, Dr Who becomes involved with astronaut Herrick (Alan Lake) and his eternal quest: 6.25 pm

6.25-6.50

Dr Who

starring **Tom Baker**
in *Underworld*

A four-part story by

BOB BAKER and **DAVE MARTIN**

Part 1

The Doctor and Leela watch new galaxies being created at the very edge of the universe. But why is a spaceship there? Who are the astronauts and what are they seeking?

Leela.....**LOUISE JAMESON**

Voice of K9.....**JOHN LEESON**

Dr Who.....**TOM BAKER**

Jackson.....**JAMES MAXWELL**

Tala.....**IMOGEN BICKFORD-SMITH**

Orfe.....**JONATHAN NEWTH**

Herrick.....**ALAN LAKE**

Incidental music by **DUDLEY SIMPSON**

Script editor **ANTHONY READ**

Designer **DICK COLES**

Producer **GRAHAM WILLIAMS**

Directed by **NORMAN STEWART**

6.25 Dr Who

starring **Tom Baker**
in *Underworld*

A four-part story by **BOB BAKER**
and **DAVE MARTIN**. Part 2

When the spaceship crashes into a newly-formed planet, the Doctor and Leela are trapped. The end of the astronauts' quest seems near – but who are the strange inhabitants at the planet's core?

Jackson.....	JAMES MAXWELL
Dr Who.....	TOM BAKER
Leela.....	LOUISE JAMESON
Tala.....	IMOGEN BICKFORD-SMITH
Herrick.....	ALAN LAKE
Orfe.....	JONATHAN NEWTH
Voice of K9.....	JOHN LEESON
Idmon.....	JIMMY GARDNER
Idas.....	NORMAN TIPTON
Tarn.....	GODFREY JAMES
Rask.....	JAMES MARCUS
Guard Klimt.....	JAY NEILL

Incidental music by **DUDLEY SIMPSON**

Script editor **ANTHONY READ**

Designer **DICK COLES**

Producer **GRAHAM WILLIAMS**

Directed by **NORMAN STEWART**

6.25-6.50

Dr Who

starring Tom Baker

in Underworld

A four-part story by BOB BAKER

and DAVE MARTIN. Part 3

To rescue Idas's father and find the astronauts' race bank, the Doctor must get into the Citadel. But the way is guarded by dragons.

Dr Who.....TOM BAKER

Leela.....LOUISE JAMESON

Idas.....NORMAN TIPTON

Jackson.....JAMES MAXWELL

Orfe.....JONATHAN NEWTH

Tala.....IMOGEN BICKFORD-SMITH

Herrick.....ALAN LAKE

Tarn.....GODFREY JAMES

Rask.....JAMES MARCUS

Idmon.....JIMMY GARDNER

Voice of K9.....JOHN LEESON

Ankh.....FRANK JARVIS

Lakh.....RICHARD SHAW

Voice of the Oracle

CHRISTINE POLLON

Naia.....STACEY TENDETER

Incidental music by DUDLEY SIMPSON

Script editor ANTHONY READ

Designer DICK COLES

Producer GRAHAM WILLIAMS

Directed by NORMAN STEWART

Fay Weldon



WE LIVE in the shadow of the Mendip Mast, a silvery wand by day, a ladder of light by night, ascending to heaven. All roads converge upon it: it is clearly a magic place. Once the mast failed us: the lights blinked out and there was no television in the South West for days, and gloom and loneliness spread over our corner of the land. Nowadays the debate is whether there is too much sex and/or violence on television; once, let me remind you, it was whether there should be television at all. No more. It is our cultural meeting place, our common bond. Did you see this, see that? Wasn't it good/rotten/disgusting? It is our animation.

So what shall I watch, and recommend to you? **Nationwide** (Monday to Friday BBC1) with its stirring signature tune which promises so much, and usually delivers some excellent nugget or other of fact or fantasy, though I still miss its early days, when it couldn't get its split-second timing right and kept mismatching sound and vision. And **Points West** (Monday to Friday BBC1), of course, in the perpetual hope of seeing some familiar landmark displayed, or having some local argument reviewed. I like to feel that *Points West* is superior in style and content to *East, North, South*, though I can see that may be prejudice.

● **Dr Who**, with the children, on Saturday (6.25 BBC1). They are far less easily frightened than I am. They tell me, to reassure me, just how the effects are achieved. I disapprove of Leela, who is so handy with her murderous knife. It's sexism. They would never let a male hero behave in such a way. I mutter about it and the children simply look at me as if I were mad. It is all part of their Saturday evening entertainment.

● I shall watch, of course, **The Spongers**, Tuesday's **Play for Today** (9.25 BBC1). Jim Allen wrote it, Roland Joffé directed it, Tony Garnett produced it. Time was when such a team could shift

the whole stolid weight of public opinion in this direction or that, but always away from complacency and towards understanding. It is the highest purpose of television. I hope we are now not so set in our ways as to merely mumble in our armchairs at it and go to sleep again.

● On Friday evening I shall stay with BBC2. **The Money Programme** (8.25) seems to me to scale the heights of responsible television journalism, leaving the rest clambering wistfully up the slopes. It is always honest and interesting, and sometimes it is brilliant. Then there's **Horizon** at 9.30. I have a love/hate relationship with *Horizon*. I have not forgiven it for its projection into the year 2001 or thereabouts, when it showed us a world containing only two women, and one of those was making a cup of coffee. But I shall watch it, and learn from it. And, naturally, I shall watch **The Mayor of Casterbridge** (10.20, a repeat of Sunday's broadcast at 8.5 BBC2) for a dozen reasons. Most of them are dealt with elsewhere in this issue, so I shall merely say because the book has been dramatised by Dennis Potter, that uniquely honest and astringent person, and because the script editor is Betty Willingale, a woman of great integrity to whom so much of the continuing high standard of the BBC's classic serial is owed. I will admire dutifully its cast of notables, while yet wondering why we are drifting towards a Hollywood world of stars and stardom, where the faces on the screen must be familiar if they are to be appreciated.

● I listen to radio as I fear most people listen: when they are in the kitchen, or in the car, switching on and listening to whatever happens to emerge, unable to find their way about the dial, confused between Radios 2, 3 and 4, medium wave and VHF. I wish it were not so, but it is. Nevertheless, my most vivid memories of a media week, moments of enlightenment, flashes of new discovery, usually come via the radio. I shall endeavour to do my ironing while listening to Thursday's **Afternoon Theatre** (3.5 Radio 4), Elizabeth Morgan's adaptation of De Maupassant's **The Dumpling**, and even turn out a drawer on Monday morning for Arthur Marshall narrating **The Glastonbury Ring** (11.5 am Radio 4). If from one attic window we can see the Mendip Mast, from the other, by craning our necks, we can see across to Glastonbury Tor.

Next week:

PREVIEW by William Davis.

6.25 Dr Who

starring

Tom Baker

in *Underworld*

A four-part story by

BOB BAKER and DAVE MARTIN

Part 4

Even if they get the vital cylinders, can the Doctor and his friends escape? Their spaceship is trapped without fuel in the planet's core.

Dr Who.....TOM BAKER

Jackson.....JAMES MAXWELL

Leela.....LOUISE JAMESON

Idas.....NORMAN TIPTON

Idmon.....JIMMY GARDNER

Orfe.....JONATHAN NEWTH

Tala.....IMOGEN BICKFORD-SMITH

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Voice of the Oracle

CHRISTINE POLLON

Incidental music by DUDLEY SIMPSON

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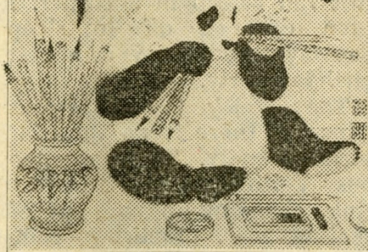
Producer GRAHAM WILLIAMS

Directed by NORMAN STEWART

NEXT WEEK

Radio Times

中国周



Peking Zoo's giant panda, which sits comfortably on our cover, is just one of the aspects of life in the People's Republic featured in BBC2's Chinese Week. Reporting teams go inside China to find out what it is really like to be one of the quarter of mankind that lives behind the Bamboo Curtain, and in our front-of-the-book features Gordon Burn writes about different sides of China now.

Also in RADIO TIMES: 'The world of darts—the skills, the thrills, and the personalities—as the Embassy Darts Championships are shown on BBC2.

And on BBCtv and Radio: Petula Clark . . . *Dr Who* in a new adventure . . . *A Moon for the Misbegotten*, first broadcast of Eugene O'Neill's play . . . Covent Garden's *Lohengrin* . . . *Americans* looks at the First Lady . . . Claudio Arrau at 75, and the *Young Musician of the Year* . . . the *Chronicle* awards . . . Chekhov's *The Seagull*.